



The trouble with gentrification **4**

Be open about open relationships **20**

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LENNY GILMORE/REDEYE ILLUSTRATION

Don't fumble your football food
Sunday—pair it with these
pro-tested local pours **18-19**
... and there's a game too **10-12**

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EAT

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BILL HOGAN/
TRIBUNE

DRINK

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169 W. Kinzie St. 312-533-2742

Stop at eight bars and restaurants along the Brown Line for discounted drinks during this benefit for Alumni for Public Schools. Tickets include a beanie and mug. 11 a.m.-5 p.m. Saturday. \$20. Tickets: superbarcrawl.com

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FREE

VOCALO WINTER BLOCK PARTY Metro

3730 N. Clark St.
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The sixth annual celebration of Chicago hip hop features a screening of 2005 krumping documentary "Rize," a fashion show, a dance battle and DJ sets. Stick around for performances by Noname Gypsy and Mick Jenkins at 7 p.m. (\$6-\$10). Noon Saturday.



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Riders use their smartphones at the underground CTA Grand stop.

JOHN J. KIM/TRIBUNE

4G wireless coming to CTA subways

Chicago Tribune

Smartphone service dead spots could be a thing of the past by year's end for thousands of daily CTA riders in Blue and Red line tunnels, under a \$32.5 million deal set to be announced Friday.

The 20-year agreement calls for four major wireless providers to pay for the installation, operation and maintenance of the latest-generation 4G communications technology, starting on the Blue Line to accommodate travelers going between O'Hare Airport and downtown.

T-Mobile, Sprint, AT&T and Verizon are banking on strong revenue growth from wireless broadband, because data usage is increasingly overtaking voice as the primary source of traffic on mobile networks.

The move to 4G has been awaited by riders who don't want to stop streaming movies, uploading selfies or performing other data-intensive tasks for even a few train stops—even

if the seatmates of those commuters might not be as thrilled by the availability of continuous telephone service underground. (For that etiquette problem, the CTA will launch an already planned rider courtesy campaign in the spring.)

But there is no escaping that "people are using the transit system as a second office, communicating with work or family as they commute," CTA President Forrest Claypool said Thursday. "This will help make that easier for our customers."

Roughly 180,000 riders on an average weekday pass through the Red and Blue line subways, according to the CTA.

The new, upgraded service will be phased in station by station, providing faster and more reliable voice and data transmissions throughout the 22 miles of tunnels on the CTA's two most heavily used rail lines, said John Flynn, CTA vice president of technology.

In addition, safety officials said the en-

hanced technology will help improve communications during emergencies between first-responders and CTA personnel.

City officials said Chicago will be the largest U.S. public transit system with 4G coverage in all subway stations and tunnels, and that 4G offers a competitive advantage that will help attract new businesses.

"Companies want people working while they are working, but also working while they get to work," Mayor Emanuel said of the project Thursday. "This is a transformative deal, at no cost to commuters yet a convenience for commuters."

The existing 2G service in CTA subways, which dates to 2005, will be deactivated when the 4G service is fully functional, which is expected at the end of 2015, Flynn said.

"Talking, streaming, downloading, emailing. However the consumer wants to use the phone, they will have that super-fast experience," said Jennifer Silveira, vice president of

engineering for T-Mobile's central region.

The \$32.5 million agreement was brokered by the Chicago Infrastructure Trust, according to the Emanuel administration. The trust was created in 2012 to provide alternative financing and broader options for the city to take on major infrastructure projects.

T-Mobile, AT&T, Verizon and Sprint will pay for the entire upgrade related to the design and construction of a Distributed Antenna System capable of supporting 4G wireless networks and mobile devices, officials said. Installation started in early January on the southbound tracks of the State Street tunnel, serving the Red line, CTA spokesman Brian Steele said.

The CTA last year awarded a \$19 million contract to Aldridge Electric Inc., based in Libertyville, to start installing the more robust 4G system. The new agreement with the four wireless carriers covers those earlier costs, officials said, and it will create about 50 jobs.

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the chatter / JOIN THE CONVERSATION

The brewing dispute over gentrification



Hector Luis Alamo

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The coffeehouse is the international hub of hipsterdom. When one quietly opens up in a working-class neighborhood, residents know what's coming: the dreaded G-word. It's no surprise, then, that a recent storm swirling around gentrification has centered on a coffee shop in Pilsen, a neighborhood which, for at least 15 years, has been one of the city's major battlefields.

On a Friday morning earlier this month, patrons of Bow Truss Coffee Roasters stopped by the shop for their first fix of the day and found handwritten signs taped to the windows. As a photo posted to Instagram shows, two of the signs read: "Wake up & smellllll the gentrification," and "Fresh roasted gentrification served here!" A third sign read: "This is what gentrification looks like..." (with eyeballs in place of two Os).

Customers helped take down the signs, and owner Phil Tadros said he wouldn't file a complaint seeing as no damage was done to the shop, according to the website Eater.

Come Sunday morning, however, more signs had appeared on his windows.

Tadros, who owns two other coffeehouses in River North and Lakeview, told DNA Info he doesn't understand why his Pilsen shop has become a target for the anti-gentrification crowd, claiming Bow Truss is "a local business." He must mean "local" in the sense that it's from Chicago, not from Pilsen.

Tadros probably will be just as baffled by the gentrifier label should he open a planned location in Logan Square. (For those living under a rock, Logan Square is considered Chicago's "up-and-coming neighborhood," which means its longtime working-class residents are getting the boot too.)

Let's get one thing straight. Pilsen has been a traditionally Mexican community for decades, but the skirmishes along 18th Street have as much to do with class as they do race or ethnicity. Even before Mexicans began

replacing Czechs and other Slavs in the 1950s, Pilsen long had been a working-class oasis where unskilled laborers could find good work and affordable homes. What happened in the '50s wasn't gentrification. The changing demographics of the neighborhood simply mirrored the changing demographics of Chicago's working class, which saw a large influx of Latinos following World War II.

That said, class and race are so joined at the hip in America that you can't discuss one without indirectly discussing the other. If I tell you that working-class people are being uprooted from Pilsen and Humboldt Park to make way for upper-income newcomers, I'm inevitably saying that Latinos are being displaced by whites.

I know why Tadros doesn't understand the protests against his shop: He thought everyone in the city had agreed on the old adage that money talks. This being a free country, all's fair in love, war and urban planning.

“
This being a
free country,
all's fair in love,
war and urban
planning.

Still, gentrification never seems to work the other way 'round, does it? You never see the longtime residents of a well-to-do neighborhood protesting the opening of a new Salvation Army because they're being pushed out by poor people. The only time anything even remotely like that occurred was

during the '50s and '60s, when (white) people with money chose to flee to the suburbs rather than live next to people without money (blacks and Latinos). That hardly can be considered displacement, much less gentrification.

Plus, gentrification is a government policy. City Hall wants to see the residents of its working-class neighborhoods become more affluent, even if it means sending the working-class residents someplace else. The City Council is trying to reverse the white flight of the last century, and it's the mayor who wants to run Chicago like the CEO of a company and not the elected leader of a diverse city-wide community.

And if you think it's the working class who is pulling the strings at City Hall, I have a beautiful piece of lakefront property near Midway I'd like to sell you.

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chicago


FRIDAY
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 Some sun

SATURDAY
4228
 Some snow

SUNDAY
3225
 More snow


Trenchermen at 2039 W. North Ave. will host a casting call for Season 13 of "Top Chef" from 10 a.m.-12 p.m. Feb. 10.

Mayor open to red light timers

Emanuel says countdown would be 'additional reform' to traffic system

Chicago Tribune

Mayor Emanuel on Thursday appeared open to the idea of adding countdown timers to let drivers know how much time is left on green lights at intersections controlled by red light cameras.

The topic came up in response to a question about what the mayor meant this week when he said he would reform the troubled and unpopular red light camera ticketing system. Emanuel offered no specifics Thursday on a timeline or where he would find the money to add the new technology at intersections across the city.

"Finally, I also think if we look at the countdown, I want to make sure we have the countdown clock throughout the system," Emanuel said. "That's another additional reform."

Last week, two aldermen introduced a plan requiring countdowns be put in at all intersections with the cameras. That came after the Tribune reported last fall that the Emanuel administration quietly issued a new, shorter yellow light standard when the city began the transition from red light camera vendor Redflex Traffic Systems to Xerox State & Local Solutions in February 2014.

The switch to a 2.9-second yellow came after the city had long set the standard length for yellow lights at three seconds. About



Mayor Emanuel is introduced by Karen Kent (right), president of UNITE Here Local 1, to a room full of union members and supporters of the IBEW 134 on Thursday afternoon. IBEW 134 and UNITE Here are endorsing Emanuel's re-election for mayor. PHIL VELASQUEZ/TRIBUNE

\$7.7 million in tickets were issued to motorists caught driving through signals with yellow lights that were at least 2.9 seconds long. The city later returned to a three-second yellow light standard.

Last month, the Tribune published a story in which researchers it hired to analyze the effects of the city's red light cameras found that at nearly half the intersections in the study, the cameras did nothing to make drivers safer and may have caused an increase in injury-

related crashes.

A re-election-seeking Emanuel turned Thursday into an Infrastructure Day of sorts as he gave a City Club speech on the topic, announced endorsements from several unions and plans by Amtrak to spend \$12 million to renovate parts of Union Station. The tightly planned series of events and announcements helps Emanuel try to keep the focus of the day on the themes he wants to discuss, forcing the other mayoral candidates to react to him.

THE DIGIT

\$13,613

That's how much Leona Chewning, who Thursday pleaded guilty to making a false 911 call reporting that a man had fallen into the frigid waters of Lake Michigan near Rogers Beach two years ago, must pay in restitution. The rescue effort following her claim cost that amount. Under federal sentencing guidelines, Chewning, who pleaded guilty to one count of communicating a false distress message, faces four to 10 months in prison at her sentencing April 22. **TRIBUNE**



BRIAN CASSELLA/TRIBUNE

THE QUOTE

"We have other places we can fight."

— Chicago Teachers Union chief **Karen Lewis**, saying Thursday she won't consider another mayoral bid, but her decision will not keep her out of the political conversation. Late last year, a brain tumor forced her out of politics just as she was about to mount what most observers thought would be a serious challenge to Mayor Emanuel's re-election bid. **TRIBUNE**

Prosecutors quietly drop charges tied to drug stash house stings

Chicago Tribune

Federal prosecutors in Chicago have quietly dropped narcotics conspiracy charges against more than two dozen defendants accused of ripping off drug stash houses as part of controversial undercover stings that have sparked allegations across the country of entrapment and racial profiling.

The decade-old strategy is also under fire because federal authorities, as part of a ruse, led targets to think large quantities of cocaine were often stashed in the hideouts, ensuring long prison terms upon conviction because of how federal sentencing guidelines work.

Experts said the move by Chicago prosecutors marked the first step back by a U.S.

attorney's office anywhere in the country in connection with the controversial law enforcement tactic.

In the court filings seeking the dismissals, prosecutors gave no clue for the unusual reversal, and a spokesman for U.S. Attorney Zachary Fardon declined to comment.

But the move comes two months after the 7th U.S. Circuit Court of Appeals issued a stinging rebuke to the policy, ordering a new trial for a Naperville man who alleged he was goaded into conspiring to rob a phony drug stash house by overzealous federal agents.

The stings, led by the U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives, have been highly criticized for targeting mostly

minority suspects, many of whom were drawn into the bogus rip-offs by informants who promised easy money at vulnerable points in their lives.

The cases are built on an elaborate ruse concocted by the ATF. Everything about the stash house is fictitious and follows a familiar script, from supposedly armed guards that need to be dealt with to the quantity of drugs purportedly stashed there. By pretending the house contains a large amount of narcotics, authorities can vastly escalate the potential prison time defendants face, including up to life sentences.

Earlier this month, federal prosecutors in Chicago sought to drop drug conspiracy charges in seven of the nine pending stash-

house cases, leading some of the judges to quickly approve the move without a hearing.

In each case, the defendants—27 in all—still face weapons and other charges for the alleged scheme and potentially long prison sentences upon conviction. But without the drug conspiracy charges, the mandatory minimum sentences for most of the defendants would drop to just five years in prison from as much as 25 years, according to Alison Siegler, director of the Federal Criminal Justice Clinic at the University of Chicago Law School.

The ATF investigations also have faced legal backlash around the country, including in California, where last year two federal judges ruled the stings amounted to entrapment.



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The scene after a gas tanker exploded at the Maternity and Children's Hospital in Mexico City on Thursday. According to authorities, the powerful explosion caused the deaths of two people and injured 66 others, including 21 newly born children. **EPA**

'Anonymized' data are traceable: study

Credit card data isn't quite as anonymous as promised, a new study says.

Scientists showed they can identify you with more than 90 percent accuracy by looking at just four purchases, three if the price is included—and this is after companies “anonymized” the transaction records, saying they wiped away names and other personal details. The study out of the Massachusetts Institute of Technology, published Thursday in the journal *Science*, examined three months of credit card records for 1.1 million people.

“We are showing that the privacy we are told that we have isn't real,” study co-author Alex “Sandy” Pentland of MIT said in an email.

Pentland's research found that adding just a glimmer of information about a person from an outside source was enough to identify him or her in the trove of financial transactions they studied.

Credit card companies and industry officials either declined comment or did not respond to requests for comment.

THE DIGIT

5,209 MILES

That's the world distance record for human flight in a gas balloon, which was surpassed Thursday when Troy Bradley of Albuquerque, N.M., and Leonid Tiukhtyaev of Russia piloted their Two Eagles balloon over the Pacific Ocean from Saga, Japan, on their way to North America. But for them to own the new record, they need to exceed the old one by 1 percent, which means they need to travel about 5,260 miles.

Families plead for lives of IS hostages

The father of a Jordanian fighter pilot and the wife of a Japanese journalist held by the Islamic State group pleaded for their loved ones' lives after a possible prisoner swap wasn't carried out by a deadline of sunset Thursday. After sundown in the Middle East, there was no word on the fate of Lt. Muath al-Kaseasbeh and journalist Kenji Goto.

Simultaneous attacks kill 26

Militants struck more than a dozen army and police targets in the restive Sinai Peninsula with simultaneous attacks involving a car bomb and mortar rounds Thursday, killing at least 26 security officers. An Army spokesman said militants struck el-Arish, Egypt, the nearby town of Sheik Zuwayid and the town of Rafah bordering Gaza.

Air bag may have killed Texas man

Federal safety regulators are looking into the death of a Texas man who may be the latest victim of exploding automobile air bags made by Takata Corp. of Japan. The man, identified by authorities as Carlos Solis, 35, died in a low-speed crash when an air bag inflated and sent shrapnel into his neck, Sen. Bill Nelson (D-Fla.) said Thursday.

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sports

RACE TO THE TOP

THINK ROOTING FOR (INSERT TEAM HERE) IS A REACH? NOT SO FAST

Why you should root for the Patriots



Chris Sosa

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» @redeyesportschl

I'm not going to lie. Between Bill Belichick's disdain for meaningful conversation and the team's habit of bringing scandal upon itself, the New England Patriots are tough to like. That's not to say it's impossible—it could even be fun.

1. They're short on stars

Quick, besides Tom Brady and Rob Gronkowski, name someone on the New England offense. Or anyone on the Patriots defense.

Time's up.

No one in the NFL does more with less than Patriots. Even if you can't stand them, it's easy to admire their success. Despite all the roster fluctuation in the NFL every year, they've won 12 division titles in the past 14 years.

Brady in particular deserves a ton of credit, deflated footballs or not. Sure, he had Randy Moss for a minute. But most of the time he's throwing to the likes of Julian Edelman or Wes Welker, guys who aren't exactly making spectacular catches look routine.



Rob Gronkowski (front) after scoring a touchdown EPA

2. The Gronk

Rob Gronkowski is a straight-up cartoon character. He bought a party bus just because he felt like it. He's also not afraid to dance his you-know-what off and make a fool of himself. And if you're into that sort of thing, he takes his shirt off a lot and has his own erotic novel.

Besides, unlike superstar wannabe Johnny Manziel, who can't succeed in Cleveland of all places, everyone knows Gronk is one of the best tight ends in the league—and they still can't stop him. The numbers speak the truth: 82 catches, 1,124 yards and 12 touchdowns.

Imagine the nonstop rager this guy will throw once he actually has a Super Bowl ring. No place with a dance floor will be safe.

3. Villains are more fun

In the movies, the bad guy usually steals the show. Who was more compelling: Christian Bale as Batman or Heath Ledger as the Joker? Chris Hemsworth's Thor or Tom Hiddleston's Loki? The FBI agents or James Spader's Raymond Reddington on "The Blacklist"?

In the same way I enjoy teasing my young nieces by telling them I root for Hans in "Frozen," pretending to align yourself with the NFL's evil empire will work your friends into a frenzy, providing endless entertainment.

Step 1: Say something like, "Bill Belichick is the man. His hoodies look comfortable and I like how he doesn't waste anyone's time during press conferences."

Step 2: Sip your drink with a mischievous grin as your buddies spike their buffalo wings on the floor in disgust.

CHRIS SOSA IS REDEYE'S SPORTS EDITOR.

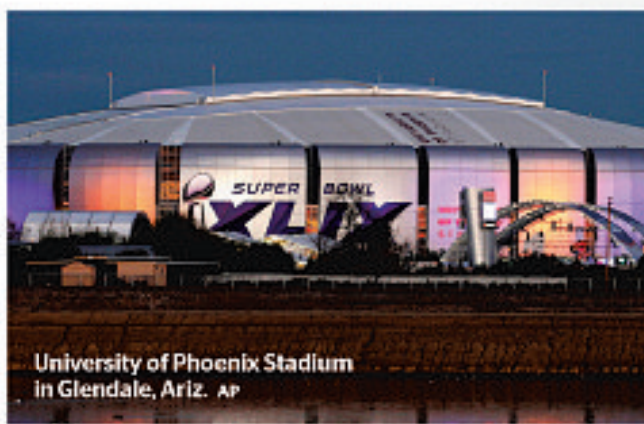
IS THAT A BIG DEAL?

Who better to weigh in on all things Super Bowl than someone who's played in one? RedEye turned to former Bears fullback Jason McKie—who suited up in Super Bowl XLI—for insight on the big game. From borderline non-stories such as Marshawn Lynch's silence to that one scandal that won't go away, he explained why certain issues are overrated or underrated. **REDEYE**

BRADY'S COLD

Underrated

"People might say, 'Oh, he has a cold. He'll be fine.' But he's going to have to make checks [call audibles], he's going to have to yell, it's going to be loud. And if he's congested, his teammates might not hear him and his calls might not sound the same. They think they heard one check and it might be another because he can't speak clearly. If he doesn't take his Theraflu or his NyQuil, it could have an effect on his teammates."



University of Phoenix Stadium in Glendale, Ariz. AP

WARM WEATHER SUPER BOWLS

Underrated

"[Laughs.] I love Chicago, it's the greatest city in the world, but nobody wants to play the Super Bowl in freezing cold weather. Despite playing in Chicago for a long time and everyone saying the weather is to our advantage, I don't recall one guy in the locker room saying, 'I'm so excited! It's negative-10 degrees outside! I can't wait to go out and play this game!'"



Why you should root for the Seahawks



Jay St. Pierre

» jstpiere@redyechicago.com
» @jaystpiere

"Deflategate."

Though I hate ESPN's obsessive use of "[insert word]-gate" for any sports scandal, that word is all I need to say to convince anyone NOT to root for New England and cheer for Seattle instead on Sunday. I could drop the invisible mic, walk away and say nothing else,

but Seattle has so much more going for it than that.

1. They do it differently

While most teams dump money into the quarterback position, half the offensive line and a wide receiver, the Seahawks don't play that game. They have the ninth-lowest payroll in the league, a big aspect of that being the fact that quarterback Russell Wilson makes less than his backup.

That will change once Wilson's rookie contract is up, but what won't is the team's commitment to getting rid of big-money or troublemaking wideouts—cough, cough, Percy Harvin and Golden Tate—and how ridiculously effective it's been.

It's refreshing to see that during an age of blowout offensive salaries, 14 of the team's Top 20 contracts are on the defensive side of the ball. Take note, Chicago.

2. They're an extension of college

As a college football fan, how could you not like this squad? You're basically watching recent college players tear it up at an insanely



Pete Carroll (right) and Russell Wilson during last year's Super Bowl. MCT FILE

high level. Big names like Wilson, Richard Sherman, Earl Thomas, Kam Chancellor, Doug Baldwin and Bobby Wagner are all 26 or younger.

In fact, the Seahawks are the seventh-youngest squad in the league. They're living the dream of every American coming out of school: They're young, having a blast at work and making a ton of money. I mean, the whole working weekends thing sucks, but it's a tradeoff considering they're being paid to work out during the SIX MONTHS of vacation they get each year.

3. Pete mother[bleeping] Carroll

Let's be honest, you can't hate this guy. While Bill Belichick has never flashed a smile in his life, Carroll can't stop. He's the most supportive coach I've ever seen and connects with his players like no one in the league.

He seems like a guy you'd like to have a beer with—or three—and has had players voluntarily take pay cuts to stay on his team. And if you're a "Wedding Crashers" fan, just type in "Pete Carroll Owen Wilson" into YouTube to get a laugh at how he answers a question about looking like Owen Wilson.

SHERMAN'S TRASH TALK

Underrated

"That's what makes them intimidating, that's what makes them the Legion of Boom. If they weren't talking trash, they wouldn't be that style of players. They talk trash and they back it up. I don't have a problem with that. I actually like it because they bring that kind of swag that defines that defense. If I was the coach, I'd say, 'Go out there and keep talking as much trash as you want.'"

LYNCH AVOIDING THE MEDIA

Overrated

"I'm sure the people that hate it are saying, 'Well, why don't you just go and talk to the media? That's what he's supposed to do.' But ... I can't fault the guy who just wants to go out and play football and is solely concentrating on playing the game and getting another Super Bowl ring. At the same time, they're fining this guy each every time this guy doesn't want to go out there and put together complete sentences. Now he goes out there and puts together some complete sentences, saying, 'You know what I'm here for,' [well] now he's a jerk. I just feel like you should let the guy be."

GRONKOWSKI'S DANCING

Underrated

"I love it. He actually has some type of rhythm. [Laughs.] Some people say, 'Why is he dancing around and doing all this crazy stuff?' That's just the type of guy he is. He has fun, he enjoys playing the game of football and he's achieving goals. He scores a touchdown, he gets excited, he and Tom Brady are head-butting each other. That's the way the game should be played."

UNDERINFLATED FOOTBALLS

Underrated

"In the rain, [catching a football is] like trying to catch a bottle of baby oil that broke open—it's impossible. If they prove the allegations [against New England] are true, I think it's definitely cheating. But as a receiver, I would love to have deflated football because it's a lot easier to catch."

FORMER BEARS FULLBACK JASON MCKIE IS A REDEYE SPECIAL CONTRIBUTOR.

ALL BETS ARE ON

Keep both eyes on Katy Perry this Sunday night

By Dana Moran | REDEYE

Did Katy Perry pay for the right to play the Super Bowl halftime show Sunday, as the Wall Street Journal suggested this summer? The world may never know. But we can be certain that KP will bring gallons of sparkle and smiles to the University of Phoenix stadium this weekend, along with guest Lenny Kravitz.

On Monday, Katy “leaked” a fake Super Bowl song via Twitter that sounds like something Paris Hilton would seriously consider producing. So now that we know what won’t be happening, what WILL she do with her time on the field? To help you keep your eye on the action, here’s a handy bingo card to whip out midway through the game. Just don’t give yourself a paper cut.

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SUPER

Finally, we can stop talking about deflated balls and talk about the game. Well, some of us, anyway.



Leonor Vivanco
@vivanco
RedEye reporter



Evan F. Moore
@evanfmoore
RedEye contributor



Jimmy Greenfield
@jgreenx
ChicagoNow community manager



Alex Quigley
@alexquigley
RedEye contributor



Bag Boy
@redeye_sportschi
Browns-bagged and furious

1	Let's have your Super Bowl prediction.	I'll overeat and watch Katy Perry's halftime show before going into a food coma in the third quarter.	America's team (Seahawks) beats the Pats 59-2 in a close game.	Deflated Ball jokes 48, Angry Puppy defenders 42 (OT).	Katy Perry will have a mock wardrobe malfunction. This will be all anyone remembers.	Once again Budweiser wins with the puppy commercial.
2	Terrell Suggs won't say Tom Brady's name. What should he say instead?	Tom Uno Dos. Get it? Just like Chad Ochocinco.	Man That Wears Uggs. No man who does can live that down.	Helsenberg.	Beetlejuice? We should all do this for Tom Brady, really.	Call him by his number, 12 I think.
3	Congratulate the Bulls' Nikola Mirotic on earning a spot in the Rising Stars Challenge.	Fear the beard, people.	Congrats! Next up, earn a spot in the Bulls' starting lineup.	Nikola, congratulations on earning a spot in that thing I've never heard of but sounds like a standup comedy contest.	Podgorica represent! (I looked it up.)	Felicitaciones!
4	If Jonathan Toews were to give Anaheim's Ryan Getzlaf another lecture, what would he say?	"Here's how you win the Cup. Twice."	"Go bald. Please, you're embarrassing us."	"Ryan, bubulsh, just get out of our way and nobody gets hurt."	"Ryan, a chafing dish is not a crock pot. No, no, no, that's for cooking all day ..."	I never took his class, don't know.
5	Phil Jackson deflating basketballs in the 1970s is one lesson he better not have taught Jordan.	... like local allegedly hyper-local websites saying they cover Chicago.	... like John Holmes not having access to Viagra in the 1970s.	... an awesome thought if they had helium inside. His voice + helium = a normal voice.	He was young, it was NYC in the '70s. I don't blame him.

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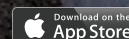
FOREVER A CUB:
Ernie Banks 1931-2015

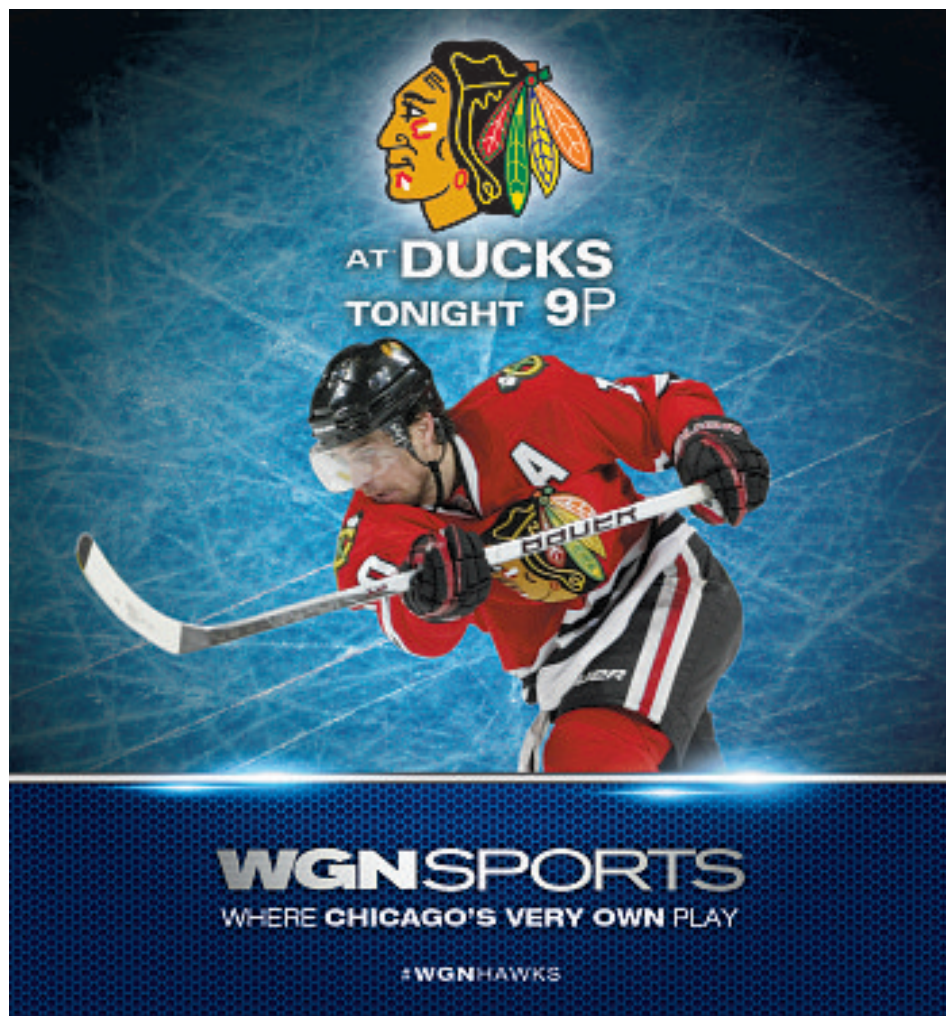
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Rainn Wilson returns
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ERNIE BANKS // 1931-2015

FINAL FAREWELL

Saturday's memorial service for former Cub Ernie Banks—which will be televised on CSN Chicago—will begin at 10 a.m. and will include remembrances, readings and tributes from dignitaries including:

- » Cubs Chairman Tom Ricketts
- » Former Cubs and Hall of Famers Billy Williams and Ferguson Jenkins
- » Gov. Rauner and Mayor Emanuel
- » The Rev. Jesse Jackson Sr.
- » Jerry and Joey Banks, Ernie Banks' twin sons

Following the service at Fourth Presbyterian Church (126 E. Chestnut St.), the procession will embark on a route that will pass Banks' statue in Daley Plaza and Wrigley Field. Fans gathering at the ballpark are asked to view the procession from the following locations: the southwest corner of Sheffield Avenue and Addison Street in front of the Captain Morgan Club; along the south side of Addison Street between Sheffield and Clark Street; or along the west side of Clark between Addison and Waveland avenues.

THE MOUTHWATCH



Lynch

"Y'all shove cameras and microphones down my throat. But when I'm at home in my environment, I don't see y'all, but y'all mad at me. And if you ain't mad at me, then what y'all here for? I ain't got nothing for y'all, though. I told y'all that."

—Seattle Seahawks running back **Marshawn Lynch**, fulfilling his media requirement Thursday

Butler's Brooklyn-bound

Pau Gasol will have company in New York for the NBA All-Star Game. On Thursday, Bulls guard Jimmy Butler was named a reserve for the Eastern Conference. The Bulls' leading scorer is averaging career highs in points per game (20.1), rebounds (6.0), assists (3.3) and steals (1.77).

THE FINISH LINE

» Providence 83, DePaul 72 » Bulls at L.A. Lakers, late

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1ST DOWN THESE BEERS

By Gwendolyn Purdom
REDEYE

As the Seahawks and Patriots plot their offensive strategies for Sunday's Super Bowl, you've also got some important game planning to do. This year, instead of washing down your favorite football foods with the standard six-pack, why not ask an expert what local brews would best complement the flavors of your wings? Good thing we already did. Registered cicerones Austin Harvey of Lakeview's Beermis-cuous, Revolution Brewing's Gabriel Boden and Binny's Chicago-area beer buyer Pat Brophy tackled our challenge to pair the all-star snacks of Super Bowl parties with beers from Illinois breweries.

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Revolution Bottom Up wit (from left), Metropolitan Krankshaft and Ale Syndicate Sunday Session

Pizza

"Pizza is probably the one that has the widest range of overall flavors and is probably the richest of those dishes as far as depth of flavor, because you already have carbohydrates there from your crust, you have nice fatty content there from your cheese, maybe a little bit of herbal character and maybe even a little sweetness in the sauce," Harvey said. "So depending on your toppings, you can go in all sorts of directions."

A hoppy red ale like Two Brothers' Cane and Ebel or 51st Ward's Down Over lager has the hops to cut through the richness of the cheese, but enough maltiness to complement flavorful sausage or pepperoni, Brophy and Harvey said. "The No. 1 rule of pairing is matching the intensity of your flavors with the intensity of your dish," Harvey said. Considering the chilly weather and the indulgent spirit of the day, Boden suggests taking it a step further with a darker option, like Revolution's Eugene Porter—its roasty flavors and full body will mirror the loaded pizza and offer an instant winter warm-up. To reflect the earthy flavors in a veggie pizza, the pros said **Two Brothers Domaine DuPage** or Ale Syndicate's Van de Velde are lighter, crisper choices.



Buffalo wings

As a general rule, Brophy said, spicier food goes well with hoppiest beer. To stand up to the strong, vinegary spice of classic wings, he recommended a hoppy pale ale, like Mercenary Brewery's The Charlatan. "The carbonation of the beer scrubs your tongue clean, so it's very quenching," Brophy said.

If just quenching is your goal, without that punch of hops, Harvey suggests a pilsner or lighter colored lager, such as Metropolitan's Krankshaft, or Boden's pick, Revolution's Cross of Gold golden ale. And if you or your host opt for teriyaki sauce or another twist, Belgian-style IPAs such as Revolution's seasonal A Little Crazy, with its more subtle notes, might be a good match, Brophy said.

Nachos

Stadium-style nachos you might get at a sports game don't have a lot of herbal character, Harvey said, so something sweeter such as Begyle's Blonde ale or Ten Ninety's Half Wit with bier would work. Add in some jalapenos and Pipeworks Ninja vs. Unicorn double IPA should do the trick, according to Brophy. "That's a really good one, very hoppy but also with a strong malt backbone, so it's not going to get overpowered by that neon cheese," he said. With traditional nachos topped with guacamole, sour cream or beans, let the Mexican flavors inspire you. Brophy said he'd opt for something like **5 Rabbit Cervceria's golden ale**.



Potato chips and French onion dip

Salty chips and a creamy dip call for something sharp but refreshing. The hoppy lightness of Sunday Session from Ale Syndicate or Alley Time pale ale from Spiteful Brewing will balance the fat and herbal content of the dip and keep the saltiness in check, Harvey said. Or, if you'd rather embrace the sodium, Brophy said you might want to go with a gose-style beer with a hint of salt in it, such as Off Color's Troublesome.

Veggie tray

For those fans still holding onto their New Year's resolutions—or looking to come up for air between slices at halftime—the crispness of carrot or celery sticks pairs well with something lighter. Boden touts Revolution's Bottom Up wit for its notes of coriander and orange peel, which make it refreshing without being overpowering. A Belgian style single is also a good choice. Destihl Brewing's Abbey's Single ale isn't too sweet, but still cleanses the palate and brings out the flavors in the veggies, Harvey said. "[Abbey's Single] is decadent without being heavy, and [it's] under 6 percent alcohol," Harvey said. "So it's a great way to get the evening started without getting yourself wrecked before kick-off."

DON'T OVERTHINK IT

Though the perfect pairing can help you enjoy something as tired as tortilla chips with new taste buds, all three experts insisted their recommendations are only suggestions and the most important thing to remember when choosing beers is to drink what you like. "Don't stretch it," Binny's Chicago-area beer buyer **Pat Brophy** said.

“If you don't enjoy a particular style of beer and you're going to pair it with the food for the sake of the pairing, you're doing it wrong.”

Talk the talk if you want an open relationship



Anna Pulley

redeye@redeyechicago.com
@annapulley

Dear Anna,
I've been married for almost 10 years, and I do love my husband, even though we have had rough times over the years. I have never cheated on him or thought of it until recently. I started talking to this guy who is friends with my husband, and we have all hung out before. I really want this guy and we flirt terribly! I eventually told him I wanted to have sex with him, and he said no because he knew my husband first—and that was the only reason. But we both decided we are mature adults and to just keep talking and flirting, but that's it.

Recently I had my first experience with another woman and my husband was there. After that he told me I could basically sleep with any woman I want, and a man if that's what would make me happy. I don't believe the part about the man, and honestly the only man I want besides my husband is this other guy! I don't want anything from him but maybe to become



friends with benefits, or a one-time deal. How do I push him over the edge? Should I tell him what my husband said, even though if we had sex I would never tell my husband? I'm confused but don't want to give up because I think it could happen. Help???? —Need Guidance

Dear NG,

I think you should tell your husband! You've already taken those precarious first dips into

open relationship territory (with your first bisexual experience—congrats, BTW!). And! Your husband basically kinda already gave you the go-ahead to fulfill your fantasy.

What makes you think he was lying when he said he'd be OK with you getting, uh, a personal fitness lesson from a dude? Because the threesome and the tentative permission to sleep with other people seems pretty ideal,

NG. What would mess up this great situation would be sleeping around behind your husband's back or lying about it. Wouldn't you rather give your husband the benefit of the doubt, 'fess up about your crush (I'd probably leave out the part about how you already propositioned him for sex), and see if you can negotiate some hot, consensual, on-the-side action that leaves no hurt feelings for anyone? Especially considering that you seem to want a casual or one-time fling, it seems like a totally do-able (forgive the pun) arrangement.

I know that's a scary conversation to have after almost 10 years of monogamy, but it's far preferable to have a scary talk than it is to break your husband's trust (not to mention your own integrity). If your assumptions are correct, however, and his wang promise was not in earnest, then you'll have to console yourself by sleeping with lots of attractive women. Either way, I don't see how it's not a win.

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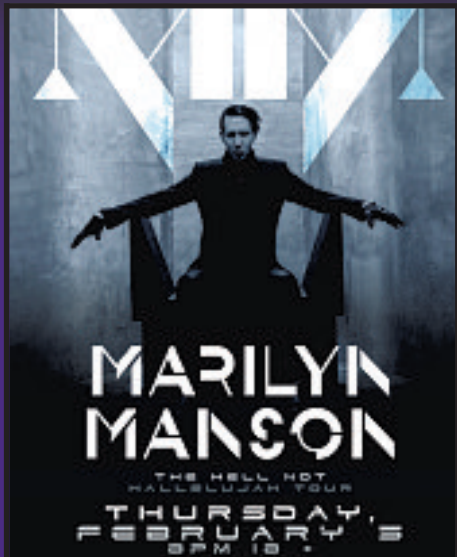
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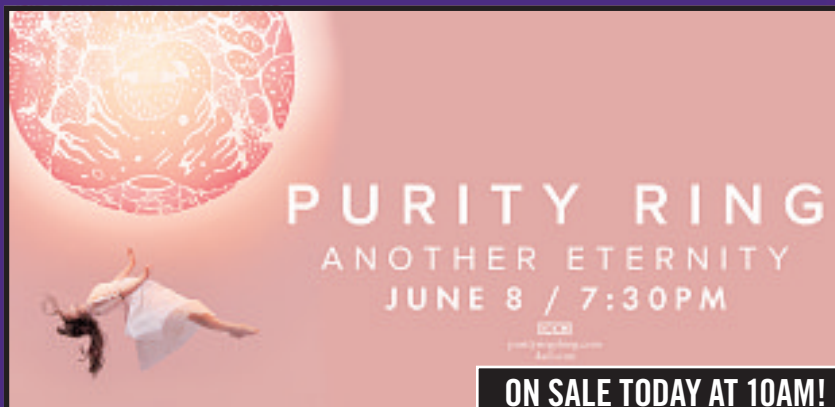
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GRAY MATTER

Kevin Costner, Anthony Mackie explore race and family in 'Black or White'
By Matt Pais | REDEYE

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SECONDS AFTER SITTING DOWN at the Waldorf-Astoria Hotel, Kevin Costner picks up a pillow and tries to hit me with it. This is unexpected. Also unexpected, of course, is Costner's recent resurgence, going from an '80s/'90s icon ("Bull Durham," "Field of Dreams," "Dances with Wolves," "The Bodyguard") who faded in the late '90s/'00s ("The Postman," "Rumor Has It," "Mr. Brooks") to a veteran getting top billing again ("Draft Day," "3 Days to Kill," the upcoming "McFarland, USA").

This Friday he stars in "Black or White" as Elliot, a lawyer who gets into a custody battle with his granddaughter Eloise's paternal grandmother, Rowena (Octavia Spencer), after Elliot's wife passes away. Anthony Mackie co-stars as Rowena's brother/attorney Jeremiah, supporting Rowena's accusation that Elliot doesn't want his granddaughter spending time with her black family members.

The 60-year-old Costner and 36-year-old Mackie ("Captain America: The Winter Soldier," "The Hurt Locker") talked with RedEye about race relations and getting in trouble as kids.

Watch video from this interview, including the actors quoting lines from some of their favorite movies, at redeyechicago.com/Costner.

The movie raises the issue of people wanting to be judged on their second or third thought about someone, not the first. Is the implication that people's first thought is often something objectionable or something they shouldn't be judged on?

Kevin Costner: No, I don't think so at all. Because he moved right down to the very next thing to qualify that: "I could see a pair of [bleeps]. Big ones. OK? And if I move on to my second thought, I'm not a pervert."

I'm wondering if the first thought is natural, but to be a proper person in society it has to be suppressed.

KC: It's very natural. I think you honor your first thing, and then move to your second.

Anthony Mackie: I think your first thought is your initial thought, your reaction, your gut reaction, and you pay attention to that. Your second thought is what turns it into something that you need to get help with or something that's an acknowledgment. That's where the thought process comes in. If I look at you and I'm like, "White dude. Man, I hate white people. I bet he likes [bleeping] quinoa," I got a problem.

KC: The second and third thought started to go down that road. If Anthony and I were going to walk to the Bulls game and some

guy comes weaving down the thing and I don't think Anthony sees him I might go, "I think that dude's weaving." I don't care if he's black or white. Let's just watch out that this guy's acting a little bit strange. At that point, it's just our first observation. You can call it a survival instinct if you want. If I see my child start to go very quickly for a dog, I say, "Hold on." "It's just this dog." "Yeah, but we don't know anything about that dog right there for a second."

Will there ever be a time where people's first thought isn't looking at someone and thinking "white man" or "black man," and does that need to happen?

AM: I hope not. I hope not. I think that's very important. That's like looking at a tree and calling it a cow. You know it's a tree, so say it's a tree. The problem is when you look at a tree and you're like, "I'm going to piss on that tree." [Laughs.] That's the problem. You can acknowledge a person; just don't piss on that person!

KC: The wonderful thing is when a child recognizes the difference and you have a moment to really explain how the world came to be. There's a big universe out here. There's [Asian] people. They live on a whole other side of the world. There's opportunity in difference. There's [opportunities] in cultural difference that are amazing. ... We're not going to change the world. And I think that Anthony might be right: There's some things that are built into us. Sometimes you see a fire and you need to put it out. Sometimes you go to that same fire to get warm.

On a related note, it's an interesting moment in the film when Jeremiah gets upset with Rowena's son Reggie because Jeremiah feels Reggie's perpetuating what white people believe about black people. As racial tensions and lack of understanding persist, do you think people should be cognizant of these stereotypes? Would it be helpful if people were aware of these perceptions and helped to counteract them?

AM: Well, I think you have to be aware of it because that's when you acknowledge the ignorance that comes along with it. If you look at "The Jeffersons," if anybody looks at "Good Times," they say, "That's a black show." Nobody would look at "Friends" and

Kevin
Costner

say it's a white show. Nobody would look at "Seinfeld" and say it's a Jewish show. And that's where I feel these connotations that come along with it being a black show scares off the audience. Because nine times out of 10 a black person will go see "Superman" and say, "I could be Superman; Superman's cool." Nine times out of 10 a white person will go see, say, "Spawn" and he'll look at him and he's like, "Spawn's cool, but he's black." And that's where the problem and the injustice lie. That's where the confusion is. I think that's what my character was trying to say to Reggie: "When people see you, they see the antithesis of me. And I've worked too hard for this for you to [bleep] it up."

KC: If you take that line out, there's still nothing wrong with that speech. Saying, man, forget racism, you've got the [same] last name as me, you've got a little kid. He's not looking for a pat on the back; he's talking to his relative. Saying, "Get your [bleep] together. You're not ready to go to court, and mom, you got a blind spot when it comes to him, and this dad doesn't want the job right now. So if we're going to take care of this child, we're going to go down my road as a lawyer." If Reggie can figure out a way to get his [bleep] together, five years from now, maybe, but his lecturing is not a black man lecturing another black man. His lecture is when you want to straighten somebody out. But because there is this layer of racism, he had to throw that in there. And that was real, a level of frustration that was above and beyond just being a lawyer.

Elliot gets frustrated with Eloise sometimes and yells at her a bit. What's something your families yelled at you about when you were kids?

AM: Everything. [Laughs.] I was just a bad kid. I was always into something. I set my

yard on fire once. I set my house on fire once.

Did you do that?

KC: [shakes head] My dad was a fist-fighter. And my dad was a disciplinarian. Never raised a fist to us. He looked at me, and he said, "Kevin, do you have a head? And do you ever use it?" He had a rule: When the streetlights came on, come home. But I played; I played so hard. And sometimes the game was getting really good when the streetlights come on. And up comes my dad, and I'd see him. And I'd run to the other side of the street, and I start running home and he'd just herd me back home.

If you'd have just said, "Dad, it's not like I set the house on fire" ...

AM: [Laughs.]

KC: That's rough. Yeah, my dad would have a level of upset with me. I got spankin's man, I did. I got 'em. I saw that belt, and I started crying before the belt hit me. He goes, "I'll give you something to cry about." "You ain't hurt yet." I used to know two things about my dad. We lived in this little house and this was in Compton, and if I was in trouble I would know it because I would hear my mom whispering to my dad when he came home, and I would go in my room, and when she was done talking he would come in the hallway. If he went to the right, that was my room, and if he went to the left, that was his room, if he went to the right, right for me, I was OK. He was just going to say, "I don't expect any more trouble." But if he went to the left, I knew he was getting the belt.

AM: [Laughs.]

KC: There was this little thin belt. [fake crying] My whole life was, "Did he go right or left?" It's funny, you remember that [bleep].

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Doesn't add anything to the conversation



FAST PAISED

Matt Pais

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If nothing else, “Black or White” represents the rare movie about race that takes place in the present.

Unfortunately, it’s questionable what “Black or White” has to say, and if conversations among viewers after seeing the film will have been enhanced by what they saw. Inspired by

some real-life experiences of writer-director Mike Binder (“Reign Over Me”), the film stars Kevin Costner as Elliot Anderson, a lawyer who, after his wife dies, becomes the primary caregiver for their granddaughter, Eloise (Jillian Estell). That doesn’t fly with Eloise’s other grandmother, Rowena (Octavia Spencer). Eloise is biracial, and Rowena feels

!!! Black or White PG-13

Elliot not only can’t give his granddaughter the love she needs but feels reluctant to bring her to visit her family in South Central L.A. “You just want her away from us—the black people!” Rowena declares, though we don’t really see Elliot do anything to make her say that. Rowena’s brother (Anthony Mackie), also a lawyer, takes the case to family court, where each grandparent fights for custody.

At no point does Binder provide a sense how Eloise’s feeling about this legal smack-down. Early in the film she expresses her preference for living with Elliot, then grows annoyed with him, but we’re left out of her numerous court psych evaluations. It’s never clear how she feels about her estranged father (Andre Holland), whose substance abuse as means of coping with pain is looked down upon as Elliot’s is treated with sympathy.



Jillian Estell (left) and Kevin Costner in ‘Black or White’

“Black or White” does show that feelings about this topic are complicated, and struggles to deal with tragedy are universal, though I’m not sure that’s a core issue in today’s sadly present racial tensions. Binder would have been better served by ditching the comic relief (including playing Elliot’s drunkenness for laughs) and generic scenes of Elliot boozing (Costner’s good in all scenes except these) and instead examining why people may

resort to racial judgments and the difficulty of prioritizing a child’s life. Detached from the realities of different neighborhoods, the movie has no discussion of how a biracial child is treated in each place.

“Black or White” is more of a theoretical examination of latent racism than one attuned to its impact. A discussion is better than none, but the conversation can be improved.

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■ The Loft (R) (Closed caption) 10:30, 1:30, 4:20, 7:30, 10:20
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■ Strange Magic (PG) (Closed caption) 11:15, 2:00, 4:45, 7:45
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■ Spare Parts (PG) (Closed caption) 11:55
■ American Sniper (R) (Closed caption) 11:00, 1:00, 4:10, 7:20, 10:30
■ The Wedding Ringer (R) (Closed caption) 12:40, 3:15, 5:50, 8:25, 11:05
■ Taken 3 (PG-13) (Closed caption) 11:35, 2:10, 5:05, 8:10, 10:55
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■ AMC Independent The Boy Next Door (R) ★ D 10:25, 1:15, 12:45, 2:15, 3:30, 4:45, 5:50, 7:10, 8:10, 9:45, 10:35
■ Strange Magic (PG) ★ D 10:00, 12:30, 3:00, 5:30, 7:00

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■ Inherent Vice (R) 2:00, 4:45, 7:30, 10:15
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■ AMC Independent Black Sea (R) ★ D (Closed caption) 10:00, 12:45, 3:45, 6:45, 10:30
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■ AMC Independent Cake (R) ★ D 8:45
■ AMC Independent The Boy Next Door (R) ★ D 11:15, 12:55, 3:20, 5:45, 8:20, 10:45
■ AMC Independent A Most Violent Year (R) D 11:30, 2:15, 5:00, 7:45, 9:35
■ Strange Magic (PG) ★ D 10:00, 2:00, 4:30, 7:00

MUSIC BOX

3733 N. Southport, Chicago

(773) 871-6604

■ Leviathan (R) 2:30, 5:30, 8:30
■ Two Days, One Night (PG-13) 2:20, 5:00, 7:15, 9:30
■ They Live (R) 11:59
■ R100 (NR) 11:59

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago

(800) 326-3264 #2309

■ Paddington (PG) D (Closed caption) 11:00, 1:30, 4:00, 6:45, 9:15
■ The Loft (R) ★ D 11:45, 2:30, 5:15, 8:00, 10:45
■ Night at the Museum: Secret of the Tomb (PG) D 1:40
■ Project Almanac (PG-13) ★ D 11:00, 1:30, 4:10, 7:00, 9:50
■ The Wedding Ringer (R) D 10:45, 1:15, 4:00, 6:45, 9:30
■ Into the Woods (PG) D 10:45, 1:10, 4:10, 7:10, 10:10
■ AMC Independent The Theory of Everything (PG-13) D 10:40, 3:25, 8:45
■ AMC Independent Black Sea (R) ★ D (Closed caption) 10:40, 1:20, 4:30, 7:20, 10:10
■ Taken 3 (PG-13) D 12:00, 2:40, 5:20, 8:00, 10:45
■ AMC Independent Birdman or (The Unexpected Virtue of Ignorance) (R) ★ D 10:50, 4:15, 7:15, 10:15
■ Mortdecai (R) ★ D 11:20, 2:20, 5:00, 7:50, 10:40
■ AMC Independent The Imitation Game (PG-13) D (Closed caption) 10:30, 1:45, 4:45, 7:45, 10:30
■ AMC Independent American Sniper (R) D 12:30, 3:30, 6:30, 9:45
■ AMC Independent Spare Parts (PG-13) D 9:40
■ AMC Independent Selma (PG-13) D 10:50, 1:15, 4:15, 7:15, 10:15
■ Black or White (PG-13) ★ D (Closed caption) 10:30, 1:50, 4:40, 7:30, 10:40
■ AMC Independent Cake (R) ★ D 12:55, 6:15
■ AMC Independent The Boy Next Door (R) ★ D 12:30, 3:00, 5:30, 8:00, 10:30
■ AMC Independent A Most Violent Year (R) ★ D 11:30, 2:15, 5:00, 7:45, 10:45
■ Strange Magic (PG) ★ D 10:30, 1:40, 4:20, 7:00
■ AMC Independent American Sniper: The IMAX Experience (R) D 10:30, 1:30, 4:30, 7:30, 10:30

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

■ Black or White (PG-13) (Closed caption) 11:10, 2:00, 4:50, 7:40, 10:40
■ Project Almanac (PG-13) (Closed caption) 10:20, 12:50, 3:30, 5:20, 9:00, 11:40
■ Mortdecai (R) (Closed caption) 10:05, 9:20
■ The Boy Next Door (R) (Closed caption) 10:00, 2:15, 6:20, 8:40, 11:10
■ The Wedding Ringer (R) (Closed caption) 10:40, 4:45, 7:25, 11:30
■ American Sniper (R) (Closed caption) 10:30, 11:20, 1:20, 1:30, 2:30, 3:20, 4:00, 4:40, 5:30, 6:00, 7:00, 7:20, 7:50, 8:30, 10:00, 10:30, 10:50, 12:00
■ Into the Woods (PG) (Closed caption) 10:10, 3:40
■ Selma (PG-13) (Closed caption) 10:50, 1:40, 4:30, 7:30, 10:20
■ Unbroken (PG-13) (Closed caption) 11:20, 2:20, 8:00, 11:00
■ The Hobbit: The Battle of the Five Armies (PG-13) (Closed caption) 11:00
■ The Hobbit: The Battle of the Five Armies 3D (PG-13) ★ (Closed caption) 1:10, 4:20, 9:50
■ The Theory of Everything (PG-13) (Closed caption) 12:40, 6:30

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago

(800) 326-3264 #1646

■ Paddington (PG) ★ D (Closed caption) 11:30, 2:00, 4:30, 7:00, 9:30
■ The Loft (R) ★ D 11:30, 2:15, 5:00, 7:45, 9:15, 10:30
■ Project Almanac (PG-13) ★ D 11:00, 1:45, 4:30, 7:15, 10:00
■ The Wedding Ringer (R) ★ D 2:10, 4:45, 7:20, 9:55
■ AMC Independent The Theory of Everything (PG-13) ★ D 10:45, 1:40
■ Taken 3 (PG-13) D 2:15, 5:00, 7:45, 10:30
■ Mortdecai (R) D 1:55, 7:40
■ AMC Independent The Imitation Game (PG-13) ★ D (Closed caption) 11:10, 1:55, 4:40, 7:25, 10:10
■ AMC Independent American Sniper (R) D 10:00, 1:05, 4:10, 7:15, 10:20
■ AMC Independent Spare Parts (PG-13) ★ D 4:35, 7:30, 10:25
■ AMC Independent Selma (PG-13) D 10:10, 1:10, 4:10, 7:10, 10:10
■ Black or White (PG-13) ★ D (Closed caption) 10:35, 1:30, 4:25, 7:20, 10:15
■ AMC Independent The Boy Next Door (R) ★ D 12:45
■ AMC Independent The Boy Next Door (R) ★ D 11:45, 2:10, 3:10, 4:35, 7:00, 8:00, 9:25, 10:25
■ Strange Magic (PG) ★ D 10:45, 1:20, 3:55, 6:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION

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■ American Sniper (R) ✓ (Closed caption) 10:00, 1:10, 4:20, 7:30, 10:40
■ American Sniper (R) ✓ (Closed caption) 10:30, 1:40, 4:50, 8:00, 11:10
■ Paddington (PG) (Closed caption) 10:20, 12:50, 3:40, 6:20, 8:50
■ Project Almanac (PG-13) ★ (Closed caption) 10:40
■ Project Almanac (PG-13) ★ (Closed caption) 1:20, 4:00, 7:00, 9:40
■ The Wedding Ringer (R) (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:10
■ The Loft (R) ★ (Closed caption) 11:10, 2:10, 5:00, 7:50, 10:30
■ The Boy Next Door (R) ★ (Closed caption) 11:50, 2:20, 5:10, 7:40, 10:20
■ Mortdecai (R) ★ (Closed caption) 9:15, 11:15
■ Black Sea (R) ★ (Closed caption) 11:00, 1:50, 4:30, 7:10, 10:00
■ The Imitation Game (PG-13) (Closed caption) 10:45, 1:45, 4:45, 7:45, 10:50
■ Taken 3 (PG-13) (Closed caption) 11:30, 2:30, 5:15, 8:10, 11:00
■ Selma (PG-13) (Closed caption) 10:15, 12:20, 1:15, 3:20, 4:15, 6:30, 7:15, 9:30, 10:15
■ American Sniper (R) (Closed caption) 11:40, 2:50, 6:00, 9:10
■ American Sniper (R) (Closed caption) 12:10, 3:30, 6:40, 9:50
■ Black or White (PG-13) ★ (Closed caption) 10:10, 1:40, 3:30, 6:50, 9:45
■ Strange Magic (PG) ★ (Closed caption) 10:50, 1:30, 4:10, 6:45

VIP Premium 21+

■ American Sniper (R) ✓ (Closed caption) VIP Premium 21+ 10:00, 1:10, 4:20, 7:30, 10:40
■ American Sniper (R) (Closed caption) VIP Premium 21+ 11:40, 2:50, 6:00, 9:10

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak, Cicero

(800) 326-3264 #1644

■ Paddington (PG) D (Closed caption) 11:30, 12:45, 2:00, 4:30, 7:10, 9:40
■ The Loft (R) D 11:45, 2:30, 5:15, 8:00, 10:45
■ Project Almanac (PG-13) D 10:45, 1:30, 4:15, 7:00, 9:45
■ The Wedding Ringer (R) D 1:00, 3:30, 6:00, 8:30, 10:55
■ Into the Woods (PG) D 3:10, 6:00
■ Taken 3 (PG-13) D 1:30, 4:10, 8:15, 10:50
■ Mortdecai (R) ★ D 1:20, 9:55
■ AMC Independent The Imitation Game (PG-13) D (Closed caption) 10:50, 1:40, 4:30, 7:20, 10:10
■ AMC Independent American Sniper (R) D 1:15, 4:15, 7:15, 8:50, 10:15
■ AMC Independent Spare Parts (PG-13) D 10:50, 1:15, 4:00, 6:50, 9:30
■ AMC Independent Selma (PG-13) D 11:15, 2:15, 5:15, 6:45, 9:50
■ Black or White (PG-13) ★ D (Closed caption) 11:00, 1:45, 4:45, 7:45, 10:45
■ AMC Independent The Boy Next Door (R) D 11:00, 2:30, 3:55, 6:15, 7:30, 8:45, 10:00, 11:00
■ AMC Independent The Boy Next Door (R) ★ D 5:00
■ Strange Magic (PG) D 11:10, 1:50, 4:25, 7:05

OAK PARK

LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park

(630) 444-FILM #560

■ Paddington (PG) (Closed caption) 12:00, 2:10, 4:20, 6:40, 8:50
■ Whiplash (R) 12:00, 2:20, 7:00, 9:20
■ Project Almanac (PG-13) (Closed caption) 12:20, 2:40, 5:00, 7:20, 9:40
■ Mortdecai (R) (Closed caption) 4:40, 9:15
■ The Imitation Game (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
■ American Sniper (R) (Closed caption) 1:00, 4:00, 7:05, 9:50
■ Selma (PG-13) (Closed caption) 1:20, 4:05, 6:50, 9:35
■ Strange Magic (PG) (Closed caption) 12:00, 2:15, 4:30, 7:00

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston

(847) 492-0123

■ Whiplash (R) D (Closed caption) 11:35, 2:10, 4:45, 7:25, 10:00
■ Birdman or (The Unexpected Virtue of Ignorance) (R) D (Closed caption) 11:15, 2:05, 5:00, 7:50, 10:35
■ The Theory of Everything (PG-13) D (Closed caption) 7:05, 9:55
■ The Imitation Game (PG-13) D (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:05
■ Into the Woods (PG) D (Closed caption) 10:45, 1:40, 4:35, 7:30
■ Paddington (PG) D (Closed caption) 11:40, 2:10, 4:40, 7:10, 9:35
■ Selma (PG-13) D (Closed caption) 10:55, 1:50, 4:45, 7:40, 10:35
■ American Sniper (R) (Closed caption) 1:00, 4:00, 7:00, 10:00
■ American Sniper (R) D (Closed caption) 11:30, 2:30, 5:30, 8:30
■ Taken 3 (PG-13) D (Closed caption) 10:30
■ The Wedding Ringer (R) D (Closed caption) 12:15, 2:55, 5:25, 8:05, 10:40
■ The Loft (R) D 12:20, 3:00, 5:35, 8:10, 10:45
■ The Boy Next Door (R) D (Closed caption) 12:00, 2:45, 5:30, 8:15, 10:45
■ Mortdecai (R) D (Closed caption) 10:45, 1:20, 3:55, 9:00
■ Strange Magic (PG) D (Closed caption) 11:50, 2:15, 4:40, 6:30
■ Project Almanac (PG-13) D 11:20, 2:00, 4:40, 7:20, 10:15
■ Black or White (PG-13) D 11:05, 1:55, 4:45, 7:35, 10:25
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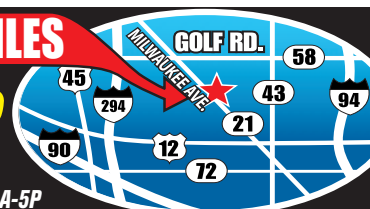
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Anne Dorval and Antoine-Olivier Pilon in 'Mommy'

Refuses to play nice

FAST PAISED

Matt Pais

» mpais@redeyechicago.com
» @mattpais

There have been so many “Omen”-esque horror movies about demon children, and many recent films (including “Beautiful Boy” and “We Need to Talk About Kevin”)

have dealt with troubled kids and school shootings. But few dramas have confronted a parent’s struggles raising a problem child—not including 1990’s “Problem Child,” for obvious reasons.

So conceptually the French-language “Mommy” gets off to a great start. And speaking of recently praised movies about adolescence with unique concepts: I find this Canadian drama immensely richer than Richard Linklater’s “Boyhood,” whose performances, characterizations, motivations and complex human behavior don’t come close to that of writer-director Xavier Dolan’s effort.

Steve (Antoine-Olivier Pilon) is a teenage boy, but he also is an immature, dangerous, racist pain in the neck for his mother, Die (Anne Dorval), whose husband passed away three years ago and who would have enough to worry about in terms of finding work and supporting herself without an infinitely challenging son to raise. In the film a new law has passed in this “fictional Canada” that allows parents to rid themselves of troubled children without any legal discussion, but Die refuses to take advantage of it. Even though

!!! Mommy
R

life with Steve involves one inappropriate incident after another, including her needing to smash a frame on his head so he’ll stop strangling her.

Fortunately for both, the pair strikes up a friendship with Kyla (Suzanne Clement), who lives across the street and appears to have experienced some family trauma of her own. She’s a former high school teacher on sabbatical, allowing her to take over home-schooling Steve while Die looks for work. The uneasy yet beneficial relationship she creates with Steve, and the bond she develops with Die, couldn’t feel more credible. These three performances are simply perfect.

Dolan leaves a few curious storytelling holes unfilled regarding Kyla’s home life and a lawsuit whose relevance to the story vanishes just when it should be looming largest. The technique of using the film’s aspect ratio to reflect Die’s feelings of claustrophobia doesn’t go as far as simply establishing and maintaining that sensation on its own. Yet “Mommy” (which would make an interesting double feature with the recent “Starred Up”) asks difficult questions about parenthood with no easy ways out. It’s profane and bloody, and despite its many highly artistic moments of cinematic beauty, it feels like the cold, hard truth.

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Jude Law in 'Black Sea'

How deep can it go?

FAST PAISED

Matt Pais

» mpais@redye.chicago.com
» @mattpais

Sometimes it feels like there's only so much that can happen on a submarine. The mission's obviously not going to go as planned. Guys are going to get mad at

each other. And claustrophobic viewers will wonder what they were thinking buying a ticket in the first place.

That's to say that "Black Sea," which spends most of its time submerged beneath its titular body of water, is a conventional underwater boat movie, albeit one that's well-made enough so that when you turn to each other after the movie and shrug, you mean it in a good way. Sort of.

The juicy premise involves Robinson (Jude Law), a submarine pilot who recently lost his job and long ago lost his family because of professional obligations, leading a crew in search of tens of millions of dollars of gold that—wait for it—remains in a WWII Nazi boat at the bottom of the Black Sea. The captain recognizes that Fraser (Ben Mendelsohn of "Exodus: Gods and Kings") is a "psycho-path" but brings him along because he's a good diver. The ship is divided between

Black Sea
R

Russians who don't speak much English and Brits who resent that the Russians will get an equal share of the haul, since Robinson says everything will be divided as such among the men. Clearly, [bleep] is going to hit the propeller.

No matter how many times folks complain about the rich guys sending the schlubs to do their dirty work, the class examination in "Black Sea" never gets beyond a headline. And first-time feature writer Dennis Kelly fails to turn a tale of greed and short tempers into a story about the importance of family.

Yet while this isn't one of Law's stronger roles, Mendelsohn always delivers layered toughness, and, hey, not every trip below the surface can be "The Hunt for Red October." Director Kevin Macdonald ("The Last King of Scotland") creates tension that lacks confined energy but effectively establishes a lot of characters quickly. It's the kind of movie that makes critics wish there was a stamp that just said "OK," with no need to elaborate.

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MPG+: 38 Hwy, 27 City

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MPG+: 29 Hwy, 23 City

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10 Available at Varying Prices & Trims!
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Stk. #Y8726, MSRP \$24,150

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MPG+: 27 Hwy, 20 City

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32 Available at Varying Prices & Trims!
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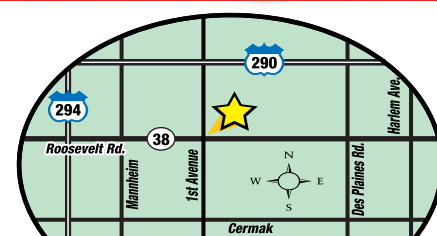
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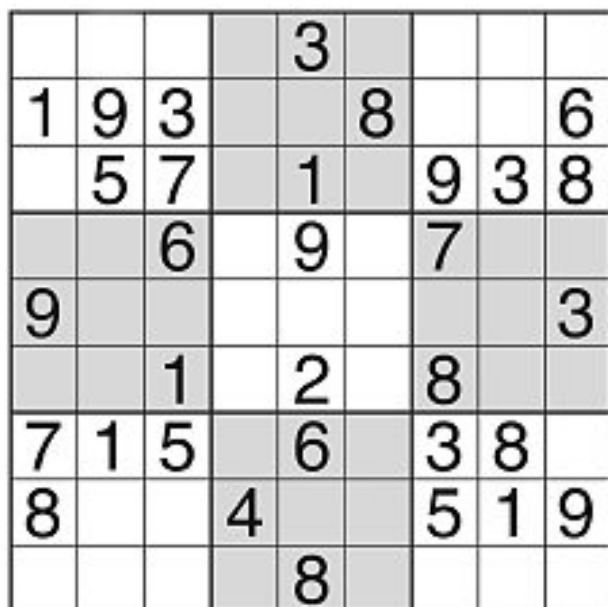
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THURSDAY'S SOLUTIONS

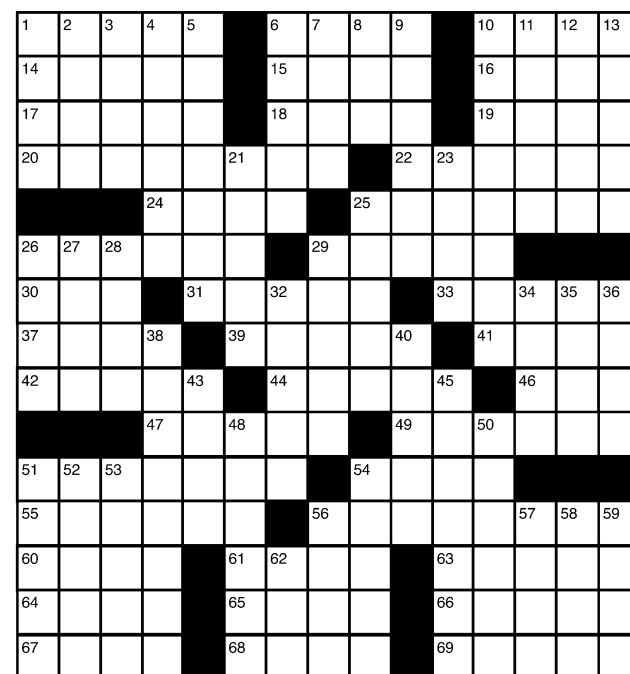


ACROSS

- 1 Rascal
6 Chimpanzees and gorillas
10 around; look for a good buy
14 FDR's affliction
15 Lounge about; loaf
16 Pigeon coop
17 Wide-awake
18 Actress Chase
19 Pitcher's delights
20 Pessimistic
22 Place where hangers hang
24 Kelly or Siskel
25 Tai Babilonia & Michelle Kwan
26 Mr. Einstein
29 Follow as a result of
30 double take; look twice
31 Layered rock
33 Sediment; leftover part
37 Gift for a little girl
39 North Pole toy shop workers
41 Store event
42 Coil of yarn
44 Fatigued
46 Incision
47 Shoe bottoms
49 Has a snack
51 Sparkle
54 Empire's cry
55 Soup-serving implements
56 Barely acceptable
60 Qualified
61 Pierce
63 Like a messy fountain pen
64 Mothers of fawns
65 British noble
66 Up and about
67 Slips up
68 Heat in the microwave
69 Oliver or Sharon

DOWN

- 1 Reach across
2 "Old King _"; nursery rhyme
3 "Shake _!"; cry to a straggler
4 Desert illusion
5 Clay craftsmen
6 Still breathing



- 7 Warsaw native
8 BPOE member
9 Pants
10 Kids' vehicles
11 Hovel or manor
12 Furry swimmer
13 Nuisances
21 Slap _ face; insult
23 Praise
25 Look of contempt
26 Puts in

- 27 Old magazine title
28 Hay bundle
29 Mr. Presley
32 Change slightly
34 Apiece
35 Sticky stuff
36 _ out; begins
38 Lethargic
40 Man in a casa
43 Short letter
45 General _ MacArthur

- 48 Reduce
50 Most cunning
51 Forest opening
52 Toil
53 Lazybones
54 Fictional story
56 Gospel writer
57 Intl. alliance
58 Related
59 Harp of old
62 Plato's "I"

1649: England's King Charles I was beheaded.

1948: Indian political and spiritual leader Mohandas Gandhi, 78, was shot to death by a Hindu fanatic in New Delhi.

1962: Two members of the famed Flying Wallendas high-wire act were killed when their seven-member pyramid collapsed during a performance in Detroit.

2013: Former Illinois Gov. George Ryan was released from federal prison in Terre Haute, Ind., and began serving the remainder of his 6½-year sentence under house arrest.

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Girl with another book



Remember all that literary scandal years ago over the unfinished manuscript for the fourth "Girl With a Dragon Tattoo" book? (Of course you do, how much modern literary scandal do we deal with?) Anyway, a sequel to the series has been written by Swedish

author David Lagercrantz and will be published in August, according to The Guardian. "That Which Does Not Kill" will be released in 35 countries in its first printing, which is pretty damn impressive.



Sundance surprise

Cobie Smulders was at Sundance to promote her latest movie, "Unexpected," but she decided to drop in a little unexpected news of her own. "I'm in Sundance and I have a 3-week-old baby, so I can certainly relate [to the film's theme]," she told Bustle. "It's my world at the moment, and it's just so prevalent in the world today." Wait, what? Smulders (left) and husband **Taran Killam** announced in October that they were expecting their second child, but we had no idea her baby was coming so soon!



IT'S HER SICK BEAT

How these things happen, we do not quite understand. But **Taylor Swift** has received an official patent for the following phrases: "Party like it's 1989," "Nice to meet you. Where you been?" "Could show you incredible things" "Cause we never go out of style" and "This sick beat," according to the U.S. Patent Office. Some employee over there probably has free lifetime T-Swizz tickets now ...

Daddy's girl

Ellen DeGeneres is getting all the hot scoops this week! **Kanye West** appeared on her show to debut the new video for his song "Only One," directed by Spike Jonze. His co-star this time: the super-adorbs North West. The song itself is le terrible, despite keyboards from Paul McCartney, but we'll forgive Kanye this time around. After all, it's no "Bound 2."



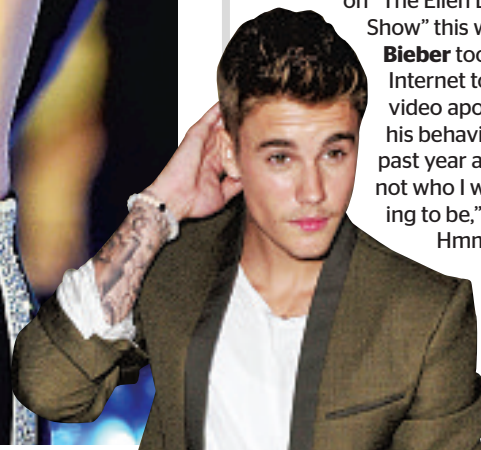
Here's the beef

Soon you'll be able to bring the fictional restaurant on "Bob's Burgers" to your own kitchen. Cole Bowden, the brain behind the Bob's Burger Experiment blog, is releasing a cookbook of recipes for orders like the Blondes Have More Fun-gus Burger, the Bet It All On Black Garlic Burger and the Tumami Burger, **npr.org** reports. A publication date has yet to be announced.

Can we Belieb him?

After admitting to being "nervous" during an appearance on "The Ellen DeGeneres Show" this week, **Justin Bieber** took to the Internet to post a video apologizing for his behavior over the past year and a half. "I'm not who I was pretending to be," he says.

Hmm. Watch for yourself and see if we should expect a big turn-around soon.



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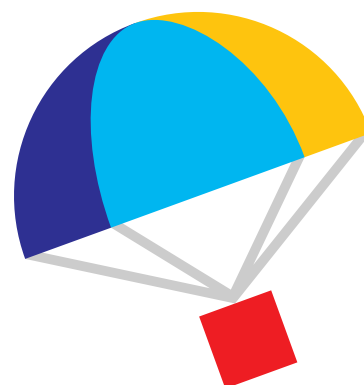


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